

## **FREESTYLE STARTER CLASS**

### **Duration**

It is suggested that routines at this level should be of approximately 1 minute to 1 minute 30 seconds in duration.

### **Overall expectation**

Routines should present a dog and handler combination that demonstrates a competent performance of positions, actions and moves together with musical interpretation which come together in a fairly balanced routine in which the dog and handler work as a team.

### **Routine content (20 points)**

*"The routine should be varied with no excessive repetition of moves, befitting the category entered. Degree of difficulty in respect of the type of moves.*

*Teamwork displays harmony, a strong relationship and enjoyment between dog and handler."*

It is suggested that Starter class routines should include, **as a minimum –**

- (a) (i) At least one change of pace; or  
(ii) At least two positions or moves/directions, selected from positions and moves listed in the guidelines above.
- (b) Good use of the ring<sup>1</sup>.
- (c) Attention and teamwork between the dog and handler (evident approximately 65% of the time).

### **Technical merit (20 points)**

*"Accuracy of the moves and the dog's speed in responding; a smooth flow from one move to the next by both handler and dog.*

*The quality of moves and extent of mistakes and/or refusals.*

*The dog works in a natural and willing manner."*

At Starter level, the overall standard expected should be at a level at least equivalent to that expected in Community Companion Dog (CCD) obedience (but performed off-lead).

Cues may be evident.

The dog should be under a fair level of control, and moves and positions should be fairly precise (eg approximately 65% of the time).

The dog should respond on the first or second cue. Reductions will be incurred for inaccurate work, mistakes and refusals.

### **Musical Interpretation (20 marks)**

*"Interpretation of the music, reflecting rhythm and phrasing of the music in changes and moves.*

*Movements are complementary to the routine's concept.*

*Choreography is apparent and flowing. The routine includes balance, structure, design and makes best use of the available space.*

*Costume is appropriate to and enhances the routine."*

Both the handler and the dog should move in time with the music.

Choreography must be evident, and the routine must interpret the music and reflect the rhythm of the music, for instances, through turns, changes of pace, changes of position, inclusion of other moves (see guidelines above); obedience-type positions (heelwork, sits, drops, stays, recalls) can be used, and indeed heelwork can be very important in facilitating the overall flow, but all such moves/positions must also be complementary to the music, its flow and interpretation.

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<sup>1</sup> The "available ring space" is defined as approximately 50 to 75% of the total ring space. The expectation of the amount of space utilised will depend on the size of the dog, with smaller dogs being at the 50% end, and larger dogs at the 75% end of the scale.

Changes of positions, directions, moves etc should be reasonably smooth, and movements should be fairly synchronised with the tempo and rhythm of the music.

While some music selections lend themselves more to thematic costumes than others, there should be evidence that the handler has attempted to dress in a manner appropriate to the music and the theme of the music and routine. Some matching decorative/co-ordinated neck collar or scarf on the dog adds to the overall presentation.

## **FREESTYLE NOVICE CLASS**

### **Duration**

It is suggested that routines at this level should be of approximately 1 minute 30 seconds to 3 minutes in duration.

### **Overall expectation**

Routines should present a dog and handler combination that demonstrates a strong level of performance of positions, actions and moves, together with musical interpretation which come together in a nicely balanced routine in which the dog and handler work as a team.

### **Routine content (20 points)**

*"The routine should be varied with no excessive repetition of moves, befitting the category entered. Degree of difficulty in respect of the type of moves. Teamwork displays harmony, a strong relationship and enjoyment between dog and handler."*

It is suggested that Novice class routines should include, **as a minimum** –

- (a) At least one change of pace, with a moderate proportion able to be performed at normal pace;
- (b) At least one pose and at least two positions/moves in at least two directions, selected from positions/moves listed in the guidelines above.
- (c) Good use of the ring<sup>2</sup>.
- (d) Attention and strong teamwork between the dog and handler (evident approximately 75% of the time).

### **Technical merit (20 points)**

*"Accuracy of the moves and the dog's speed in responding; a smooth flow from one move to the next by both handler and dog. The quality of moves and extent of mistakes and/or refusals. The dog works in a natural and willing manner."*

At Novice level, the overall standard expected should be at a level at least equivalent to that expected in Companion Dog (CD) obedience.

Some cues may be evident, but less evident than at Starter level.

The dog should be nicely controlled and there should be nice precision of moves and positions (approximately 75% of the time).

The dog should respond on the first cue most of the time. Reductions will be incurred for inaccurate work, mistakes and refusals.

### **Musical Interpretation (20 marks)**

*"Interpretation of the music, reflecting rhythm and phrasing of the music in changes and moves. Movements are complementary to the routine's concept. Choreography is apparent and flowing. The routine includes balance, structure, design and makes best use of the available space. Costume is appropriate to and enhances the routine."*

Both the handler and the dog should move in time with the music.

Choreography must be evident, and the routine must interpret the music and reflect the rhythm of the music, for instances, through turns, changes of pace, changes of position, inclusion of other moves (see guidelines above); obedience-type positions (heelwork, sits, drops, stays, recalls) can be used, and indeed heelwork can be very important in facilitating the overall flow, but all such moves/positions must also be complementary to the music, its flow and interpretation.

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<sup>2</sup> The "available ring space" is defined as approximately 50 to 75% of the total ring space. The expectation of the amount of space utilised will depend on the size of the dog, with smaller dogs being at the 50% end, and larger dogs at the 75% end of the scale.

Changes of positions, directions, moves etc should be smooth, and movements should be nicely synchronised with the tempo and rhythm of the music.

While some music selections lend themselves more to thematic costumes than others, there should be evidence that the handler has attempted to dress in a manner appropriate to the music and the theme of the music and routine. Some matching decorative/co-ordinated neck collar or scarf on the dog adds to the overall presentation.

## **FREESTYLE INTERMEDIATE CLASS**

### **Duration**

It is suggested that routines at this level should be of approximately 2 minutes to 3 minutes 30 seconds in duration.

### **Overall expectation**

Routines should present a dog and handler combination that demonstrates a very strong performance of positions, actions and moves, together with good musical interpretation which come together in a well balanced routine in which the dog and handler work as a team.

### **Routine content (20 points)**

*"The routine should be varied with no excessive repetition of moves, befitting the category entered. Degree of difficulty in respect of the type of moves.*

*Teamwork displays harmony, a strong relationship and enjoyment between dog and handler."*

It is suggested that Intermediate class routines should include, **as a minimum** –

- (a) Some demonstration of slow, normal and fast pace;
- (b) At least one pose and at least two and preferably three positions and moves in at least two and preferably more directions, selected from positions/moves listed in the guidelines above.
- (c) Very good use of the ring<sup>3</sup>.
- (d) Focussed attention and strong teamwork between the dog and handler (evident approximately 90% of the time).

### **Technical merit (20 points)**

*"Accuracy of the moves and the dog's speed in responding; a smooth flow from one move to the next by both handler and dog.*

*The quality of moves and extent of mistakes and/or refusals.*

*The dog works in a natural and willing manner."*

At Intermediate level, the overall standard should be at a level at least equivalent to that expected in Open Dog (CDX) obedience.

Cues should rarely be noticeable.

The dog should be under a high level of control and moves and positions should be executed precisely (approximately 90% of the time).

The dog should respond on the first cue. Reductions will be incurred for inaccurate work, mistakes and refusals.

### **Musical Interpretation (20 marks)**

*"Interpretation of the music, reflecting rhythm and phrasing of the music in changes and moves.*

*Movements are complementary to the routine's concept.*

*Choreography is apparent and flowing. The routine includes balance, structure, design and makes best use of the available space.*

*Costume is appropriate to and enhances the routine."*

Choreography must be evident, and the routine must demonstrate a high level of interpretation of the music and reflect the rhythm of the music, for instances, through turns, changes of pace, changes of position, inclusion of other (non-heelwork) moves (eg spins, reversing around handler, leg weaves, circles and other more advanced freestyle moves); obedience-type positions (sits, drops, stays, recalls) can be used, and indeed heelwork can be very important in facilitating the overall flow, but all such moves/positions must also be complementary to the music, its flow and interpretation.

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<sup>3</sup> The "available ring space" is defined as approximately 50 to 75% of the total ring space. The expectation of the amount of space utilised will depend on the size of the dog, with smaller dogs being at the 50% end, and larger dogs at the 75% end of the scale.

Changes of positions, directions, moves etc should be very smoothly executed, and movements should be very well synchronised with the tempo and rhythm of the music.

While some music selections lend themselves more to thematic costumes than others, there should be evidence that the handler has attempted to dress in a manner appropriate to the music and the theme of the music and routine. Some matching decorative/co-ordinated neck collar or scarf on the dog adds to the overall presentation.

## **FREESTYLE ADVANCED CLASS**

### **Duration**

It is suggested that routines at this level should be of approximately 2 minutes 30 seconds to 4 minutes in duration.

### **Overall expectation**

Routines should present a dog and handler combination that demonstrates excellent performance of positions, actions and moves, together with excellent musical interpretation which come together in a very well balanced routine in which the dog and handler become an excellent team producing an outstanding performance.

### **Routine content (20 points)**

*"The routine should be varied with no excessive repetition of moves, befitting the category entered. Degree of difficulty in respect of the type of moves. Teamwork displays harmony, a strong relationship and enjoyment between dog and handler."*

It is suggested that Intermediate class routines should include, **as a minimum –**

- (a) Demonstration of slow, normal and fast paces, including multiple changes of pace;
- (b) Two or more poses and at least four positions and four moves in at least three and preferably more directions, selected from positions/moves listed in the guidelines above.
- (c) Excellent use of the ring<sup>4</sup>.
- (d) Focussed attention and excellent teamwork between the dog and handler (evident approximately 95% of the time).

### **Technical merit (20 points)**

*"Accuracy of the moves and the dog's speed in responding; a smooth flow from one move to the next by both handler and dog. The quality of moves and extent of mistakes and/or refusals. The dog works in a natural and willing manner."*

At Advanced level, the overall standard of work should be at a level at least equivalent to that expected in Utility obedience.

Cues should not be noticeable.

The dog should be under full control and moves and positions should be executed precisely (approximately 95 % of the time).

The dog should respond on the first cue. Reductions will be incurred for inaccurate work, mistakes and refusals.

### **Musical Interpretation (20 marks)**

*"Interpretation of the music, reflecting rhythm and phrasing of the music in changes and moves. Movements are complementary to the routine's concept. Choreography is apparent and flowing. The routine includes balance, structure, design and makes best use of the available space. Costume is appropriate to and enhances the routine."*

Choreography must be evident, and the routine must demonstrate excellent interpretation of the music and reflect the rhythm of the music, for instances, through turns, changes of pace, changes of position, inclusion of other (non-heelwork) moves (eg spins, reversing around handler, leg weaves, circles and other more advanced freestyle moves); obedience-type positions (sits, drops, stays, recalls) can be used, and indeed heelwork can be very important in facilitating the overall flow, but all such moves/positions must also be complementary to the music, its flow and interpretation.

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<sup>4</sup> The "available ring space" is defined as approximately 50 to 75% of the total ring space. The expectation of the amount of space utilised will depend on the size of the dog, with smaller dogs being at the 50% end, and larger dogs at the 75% end of the scale.

Changes of positions, directions, moves etc should be very smoothly executed, and synchronisation of movements with the tempo and rhythm of the music should be excellent.

While some music selections lend themselves more to thematic costumes than others, there should be evidence that the handler has attempted to dress in a manner appropriate to the music and the theme of the music and routine. Some matching decorative/co-ordinated neck collar or scarf on the dog adds to the overall presentation.