

The Beat

*Newsletter of the
Dances with Dogs Club
Queensland*



April 2010

Office Bearers 2010

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Barbara Murfet Robyn Thomas
Pam Kettle Wendy Russell

Introduction

Hi everyone, another busy month for the club with a competition being held at Mt Gravatt, details & results later in The Beat. Remember if you have anything you'd like to be included in future newsletters, please feel free to email it to me, my email address is remok@pacific.net.au . Until next month, keep dancing!
Robyn



WCFO

One of our members, Karen Moore with her Malinois Zoya placed 2nd in the Novice Freestyle WCFO competition in March out of 14 entrants world wide.

That gave them their third qualifier and their Novice title. Karen believes that Zoya is the first dog in Australia to achieve this & Zoya now proudly gets to wear the title W-FDX/MF .

Congratulations Karen & Zoya!



Beginner's Training Course

by Sharon Clark

Dances with Dogs Club QLD ran our first beginner training course over 4 Sunday afternoons in May. The sessions were held at the CCC grounds at Durack, and the weather was kind so we were able to complete the course on schedule. A number of people from the club were generous with their time both in preparation of the course content, and assisting with the actual sessions.

Because of the large time commitment for our volunteer instructors, and high commitments elsewhere by many of those assisting, it won't be feasible to run many courses, so the course content over the 2 hour sessions was packed full of moves, learning strategies, and practical experience. Course notes were provided so participants can refer back and further develop moves at home. The final session incorporated a short routine choreographed in advance, and helped to put the learning from previous weeks into the context of an actual performance.

Feedback was obtained from participants on completion of the course and was overwhelmingly positive. Suggestions were offered for changes which may improve future courses and will certainly be reviewed and considered.

Thanks to Gay Westmore, Ann Bulke, Sharon Clark, Wendy Russell, Pam Kettle, and Robyn Kirkman in putting together the course content and presenting or assisting with the sessions. And of course thanks to all our participants and their fabulous dogs who spun, weaved, pawed, turned, and heeled their way through the sessions. We hope the range of foundation moves, transition moves, and learning strategies covered in the course will help you with whatever activities you enjoy with your dogs. And we particularly hope to see some of you in DWD competitions in the future with your routines.



A Note on Club T-shirts

by Gay Westmore

The Club has now obtained a number of T shirts, based on the expressions of interest previously received from members. The T shirts will be available to view/try for size and for purchase at both the Club meeting on 11 July (at Logan Dog Obedience Club) and the DWD competition (at the Obedience Dog Club of Brisbane grounds, Oxley) on 17 July.

First preference will be given to people who have already submitted an expression of interest.

The T shirts will cost \$35 each.



Upcoming Events

DANCES WITH DOGS COMPETITION DANCES WITH DOGS CLUB, QUEENSLAND Obedience Dog Club of Brisbane 15 Englefield Road, Oxley

- Date: 17th July, 2010
- Time: Judging commences 2 pm
- Vetting: 1 pm to 1.45 pm
- Music Check: 1 pm to 1.45 pm
- Judges: Vyvyan Mannion, Trevor Telford, Coral Pethers
- Entry Fee: \$10 per entry, \$5 entry for Rookie Class
- Entry Form: Entries to be submitted on the DWD Entry Form (Rules and entry forms available from the ANKC website)
- Entries close: 2nd July, 2010
- Entries to: Trial Secretary, PO Box 593, Coolangatta 4225.
- Enquiries: Ann Bulke; email : annswitch@bigpond.com
- Classes: Dances with Dogs Freestyle - Starters, Novice, Intermediate and Advanced
Dances with Dogs Heelwork to Music - Starters, Novice, Intermediate and Advanced
Rookie Class
- Note: A dog may only be entered in one class in each division
- Venue: The competition will be conducted outdoors, on grass. The ring area will be approximately 12 m x 15 m. Judges will be located on one of the long sides.
- Other: Heelwork to Music Division will precede Freestyle Division.
- Competitors are asked to have only the selected piece of music on one disc, if possible. It can include multiple copies of the one track but should preferably not include tracks other than the one to be used for the routine.
- There is ample parking on the grounds, close to the ring. There are toilets/change facilities on the grounds.

Upcoming Events Cont'd

<u>Event</u>	<u>Venue</u>	<u>Details</u>
DWDCQ Demonstration	Guide Dog Centre, 1978 Gympie Rd, Bald Hills	Sunday 4 th July 2.10PM
DWDCQ Demonstration	Dayboro Showgrounds, Mt Mee Road, Dayboro	Saturday 10 th July 2pm
Next DWDCQ Meeting	Logan All Breeds Dog Obedience Club, Gould Adams Park, Kingston Road, Kingston	Sunday 11 th July 2pm
Judge's Training	Logan All Breeds Dog Obedience Club, Gould Adams Park, Kingston Road, Kingston	Sunday 11 th July 10am-2pm
DWDCQ Trial	Obedience Dog Club of Brisbane 15 Englefield Road, Oxley	Saturday 17 th July Vetting 1pm Trial 2pm
DWDCQ Demonstration	Manly West State School 229 Manly Rd Manly West	Saturday 4 th September Time TBA

Quiz

There have been many famous dogs in history but there have been even more famous owners. See if you can answer the question - who owned these dogs? Answers on page 6.

1. Which 20th century American president owned a chocolate Labrador named "Buddy"?
2. Which famous film maker owned a poodle called "Lady"?
3. Which famous dictator owned a German Shepherd called "Blondi"?
4. In which popular & long running UK TV series did a dog called "K9" appear?
5. Which fictional villain from a well known Dickens novel owned a dog named "Bullseye"?
6. Which famous Scottish poet owned a dog named "Luath"?
7. Which character from Harry Potter owned a dog named "Fang"?
8. Which long running US sitcom had a Jack Russell called "Eddie" as one of its stars?
9. Which 80s US TV show starred a Basset Hound named "Flash"?
10. Which cartoon family on TV owned a dog named "Astro"?

Titles

by Sharon Clark

It is exciting how much has happened in the 18 months since DWD commenced as an official competition sport in Australia. QLD has been very active with heaps of people obtaining titles with their dogs. I have had a number of people enquire about how the titles work, so have put together a bit of a summary which hopefully will assist.

Titles can be gained in the area of HTM (Heelwork to Music) and Freestyle. Dogs must be registered with the Canine Control Council (Dogs Queensland) to be eligible to enter DWD competitions, and on gaining a title an application is submitted to Dogs Queensland and the title is added to the registration certificate.

Starters titles require 2 qualifications under a different judging panel. Novice, intermediate and advanced titles require 3 qualifications under at least 2 different judging panels.

You must receive the required number of qualifications and have submitted your application for the title to Dogs Queensland before entering in the next level. There is a cost involved (see the schedule in the Dog World for details). If you obtain a title after an entry closes for another competition, you can still compete at that level provided you have not competed at a higher level prior to this. An example where this may occur is the Royal Queensland Show, where entries close quite early. If you are eligible to enter novice freestyle for example, and obtain your title in a competition prior to the actual date of the Ekka, you can still participate in this class providing you do not compete in freestyle intermediate prior to this. Often with competitions, the trial secretary will allow you to change your entry to a higher class, but this depends on the timeframe (for example if the catalogues are already completed and printed it may not be approved).

In terms of applying for an actual title: you can download the form from the Dogs Queensland website. It is called an application for non championship title. You need to send in the original of your dog's registration certificate with the application and fee (currently \$21 per title, even if applying for more than 1 title at once). They will send you out a new certificate with the title after your dog's name, and a title certificate. The results from the competitions where you gained your qualifications need to be written on the back. You don't need to send in the actual qualification cards **unless they were gained interstate.**

To find the forms on the Dogs QLD website, select the members tab, then member forms, then listed under Title Forms select non championship title. Or the below address should get you most of the way there.

<http://www.dogsqueensland.org.au/Member-Forms.aspx>



Trial Results

5th June, Mt Gravatt Showgrounds

Judges: Ann Bulke, Joanne Meredith and Gay Westmore

Freestyle Starters

1st - CH Caylana Dealers Choice CDX - Golden Retriever
Gaye Hamilton - "Sunshine, lollipops & rainbows" - 166.5

2nd - TCH Debbar Grande Passion UD - German Shepherd
Coral Pethers - "Alexander's ragtime band" - 160 - Title

Freestyle Novice

1st - Littlemate Napoleon DWDF.S HTM.S - Golden Retriever
Catherine Freeman - "I go to Rio" - 159.5

2nd - Woombye Secret Tradition DWDF.S HTM.S - Border Collie
Maree Field - "Singin' in the rain" - 154 - Title

3rd - OC Borderland Murphy DWDF.S HTM.S - Border Collie
Sharon Clark - "Hello Dolly" - 150 - Title

Other Qualifiers

Anntanas Gold Navarre CDX DWDF.S - Golden Retriever
Pamela Kettle - "These boots are made for walking" - 139.5 Q

Skipson Mister Reprize - Dachshund S/S
Cheryl Pearce - "Cheating on the blues" - 136 Q

Freestyle Intermediate

1st - Nordenstamm Inka DWDF.N HTM.N - Belgian Shep Malinois
Angie Burke - "The Pink Panther" - 145

Heelwork to Music Starters

1st - TCH Debbar Grande Passion UD - German Shepherd
Coral Pethers - "Scotland the Brave" - 157.5 - title

2nd - Vanrussellhof Rumor - Belgian Shep Malinois
Tabitha Young - "Blue Monday" - 153

3rd - OCH Impressa Dream Flame DWDF.N - Golden Retriever
Tabitha Young - "Cry me a river" - 150

Heelwork to Music Novice

1st - Woombye Secret Tradition DWDF.S HTM.S - Border Collie
Maree Field - "Don't feel like dancing" - 147.5

2nd - Littlemate Napoleon DWDF.S HTM.S - Golden Retriever
Catherine Freeman - "Halo" - 137.5

Heelwork to Music Intermediate

1st - Nordenstamm Inka DWDF.N HTM.N - Belgian Shep Malinois
Angie Burke - "The great escape" - 174

2nd - Mutley DWDF.I HTM.N - Border Collie
Maree Field - "Blame it on the boogie" - 161.5

Congratulations to all the qualifiers & those that achieved their titles at the event.



Answers for Quiz

1. Bill Clinton
2. Walt Disney
3. Adolf Hitler

4. Dr Who
5. Bill Sykes
6. Robbie Burns

7. Rubeus Hagrid
8. Frasier
9. Dukes of Hazzard
10. The Jetsons

Member Profile

In our newsletter each month, we are going to highlight one of our members and find out a little bit more about them. We start this month with our current president, Gay Westmore.

Name - Gay Westmore

Dog's names & breeds - Gemma, Golden Retriever (9 years); Piper (Golden Retriever (5 ½ years); Talli (Kelpie, 1 year)

What previous dog sports have you participated in? Dog obedience since 1980; showing since late 1980s.

How did you get involved in DWD? I'd seen a couple of clips of it years ago and, as an obedience 'purist', wasn't particularly impressed. Subsequently I'd seen a couple of clips with Border Collies, and thought 'that looks great, but a Golden couldn't do that'. Then I saw the 'famous' clip of Carolyn Scott and Rookie performing to *Grease*, and that sold me. I've been fortunate to attend several of Mary Ray's and Maree Field's workshops at Camp Tailwaggers and most recently Richard Curtis' camp this year which was brilliant.

What's your favourite type of music? I don't have a favourite type of music. I write down the name and artist when I hear a piece of music with a suitable beat/timing on the radio. Then when I need a piece for a routine, I browse the list and listen to a few to see what might be suitable. It's important too to select music appropriate to my dog – what suits one of them won't necessarily suit another one. Some of my selections have 'grown' out of an outfit. For example, *In a Persian Market* started because I bought an orange 'scarf' with coins on it; I thought it looked great and might suit a piece of music some time. Then I was browsing an Andre Rieu CD and saw *In a Persian Market* on it. This was a piece of music I knew well from when I was in primary school - playing it on the family pianola, and then on the piano myself – and the sheet music (which I still have) has an orange cover! I bought a glitzy pink top several years ago as an absolute bargain, and 'had to' find a piece of music which would suit that – hence *Love Lifted Me*.

What do you love most about DWD? The fact that my dogs seem to enjoy it! It is certainly challenging at times, but it also allows creativity and the option of including moves that suit my dog and omitting those that she can't do as well. Most of all, it's just fun!

What would you have liked to achieve by this time next year? My aspirations probably need the help of a miracle or three. It would be lovely if Gemma could get an advanced title in HTM – that would exceed my expectations; initially my highest hope was that she would get a Novice DWD title. I'd also like Talli to get her Starters' title – my vet told me I'd never get a Kelpie to do DWD, so I have a bet on with him - for a scratchie – that she'll have at least one DWD title by the time she is 2. I don't set expectations on Piper; anything he achieves is a surprise, a delight and a blessing.

What's your ultimate goal in DWD? I would love to see the sport continue to grow and I think it is a vehicle through which the message of positive reinforcement as the core of dog training can be promoted. I would also like to see the very positive and supportive relationship between competitors and members of the DWD Club continue, and if I can assist in achieving either of those objectives I'll be very happy.

