

The Beat

*Newsletter of the
Dances with Dogs Club
Queensland*



September 2010

Office Bearers 2010

President

Gay Westmore

Vice President

Maree Rablin

Secretary

Sharon Clark

Treasurer

Karen Moore

Trial Secretary & Trophy Officer

Ann Bulke

**Assistant Trial Secretary &
Trophy Officer**

Val Bulte

Publicity Officer

Robyn Kirkman

Email: remok@pacific.net.au

Equipment Officer

Eddie Kirkman

Committee Members

Barbara Murfet Robyn Thomas
Pam Kettle Wendy Russell

Introduction

Another big month with both the RNA & Gold Coast show holding trials in August. Results for Gold Coast show are later in this issue & look out for next month's issue which will have a full write up of the RNA competition including pics & videos.

If you have anything you'd like to be included in future newsletters, please feel free to email it to me, my email address is remok@pacific.net.au.

Robyn



Congratulations

Congratulations this month go to Loretta Rabbitt & Chloe who are our first Freestyle Champions in Australia & to Karen Moore & Zoya who have gained their Novice MDSA title. Well done ladies!



Competing Via Video

By Karen Moore

Well as if the competition schedule is not busy enough here in Queensland there is also the option to compete via video!

Two organizations based in the USA run these comps at intervals throughout the year.

The World Canine Freestyle Organization offers 4 Video Comps a year at 4 monthly intervals offering Freestyle and HTM as well as Pairs Brace and Group Partners. To enter you need to be a member of the organization which can be done on line at a cost of about AU \$30 a year.

All the rules and regulations (much the same as ours) as well as entry forms are available on their website www.worldcaninefreestyle.org. Cost of entry is US\$25 and you will receive a video of the entire competition as well as medals for placing, sashes for qualifying and Certificates for achieving each title you also receive as well copies of the comprehensive judges' score sheets with constructive comments on your routine.

The judges, from around the world, are trained by the WCFO much the same as ours and I have never had the same judge in 6 entries so far.

The Musical Dog Sport Association was founded by the famous Caroline Scott and they run 2 video comps a year.

The main difference with MDSA is that they do not allow props in their titling classes which start with Novice. They do not have placings in these comps you only get a qualification. You also receive a very professionally produced video of the comp and an extremely comprehensive score sheet including comments on the performance. There are qualifying ribbons too and certificates for reaching a title.

Details for MDSA are available from their website www.musicaldogsport.org

You do not have to be a member to enter their non titling classes which give you all the benefits above but no title. One of the most helpful classes I believe is their Rookie Class where the handler can take a motivator or food in the ring and perform, a great opportunity to build confidence for a beginner.

They also train their own judges and I have been lucky enough to have Caroline herself judge one of my routines.

Don't be fooled into thinking it is an easy option to compete this way. It still requires a great deal of preparation much like a live comp and you also need someone to film you. Fortunately I have a willing 'Cecil B. Demille' the fabulous Cathy Fuller and we have a fun time on 'Filming Days' She gets a lot of footage for her annual Bloopers Video. You will also need a good sound system and somewhere suitable to film. I use my local park with a background of trees and the lake (much to the amusement of the locals!) Most important is the declaration that you must sign and send in with your entries stating that the video has not been edited in any way. Sorry you just can't pick out all the best 'bits' and edit them together, it must be one performance exactly as if you were competing live. You can however video as many performances as you like and then pick the best one to send in.

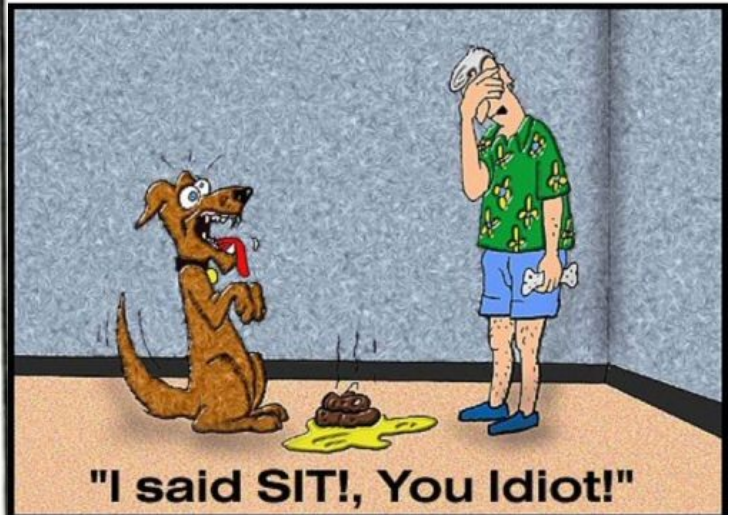
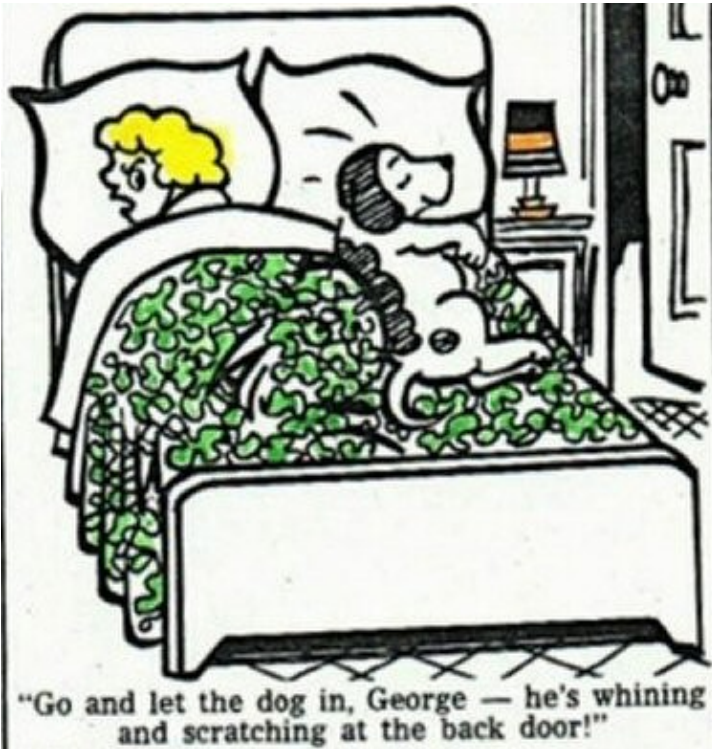
In conclusion this is a great opportunity to see performers from around the world and to 'test' the waters with a routine or try something new. I have had a lot of fun with this and made a few new friends and I hope to see a few more Aussies out there showing the world what fantastic dogs we have.

Keep on Dancing,

Karen



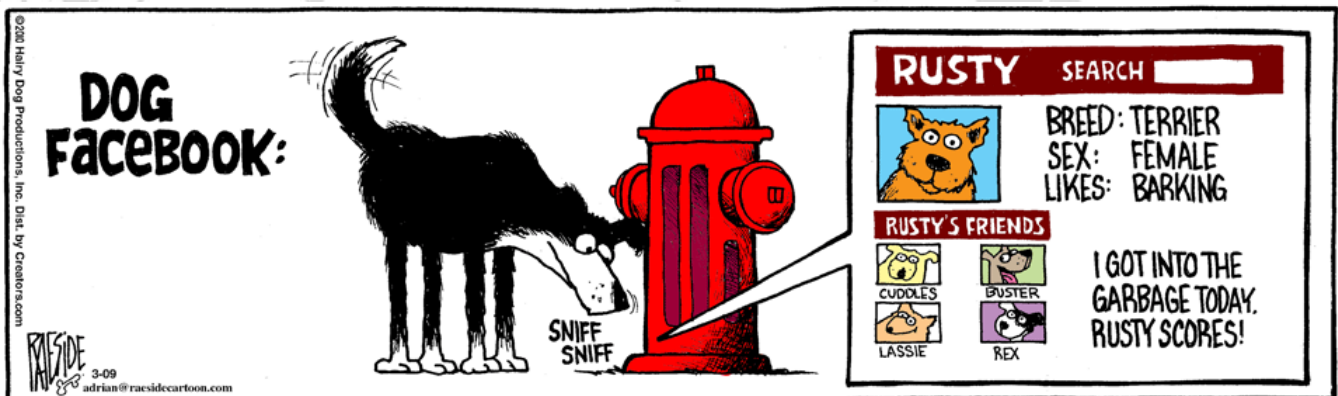
Have a Laugh



Copyright 2007 by Randy Glasbergen.
www.glasbergen.com



"I'm setting up a MySpace page, but I can't figure out how to let my friends sniff me over the Internet!"



Upcoming Events

DANCES WITH DOGS COMPETITION DANCES WITH DOGS CLUB, QUEENSLAND

VIP Pet Foods grounds,
77/79 Lahrs Rd, Ormeau

Date: Saturday 2 October, 2010

Time: Judging commences 6 pm

Vetting: 5 pm to 5.45 pm

Music Check: 5 pm to 5.45 pm

Judges: Lionel Blumel, Joanne Meredith, Maree Rablin

Entry Fee: \$10 per entry, \$5 for Rookie. Cheques to be made payable to Dances with Dogs Club, Qld.

Entry Form: Entries to be submitted on the DWD Entry Form (Rules and entry forms available from the ANKC website)

Entries close: 17 September 2010

Entries to: Trial Secretary, PO Box 593, Coolangatta 4225.

Enquiries: Ann Bulke; email : annswitch@bigpond.com Phone: 07 55 907 804

Classes: Dances with Dogs Freestyle - Starters, Novice, Intermediate and Advanced
Dances with Dogs Heelwork to Music - Starters, Novice, Intermediate and Advanced

Note: A dog may only be entered in one class in each division

Venue: The competition will be conducted outdoors, on grass. The ring area will be approximately 12 m x 15 m. Judges will be located on one of the short ends.

Other: Freestyle Division will precede Heelwork to Music Division.

Competitors are asked to have only the selected piece of music on one disc, if possible. It can include multiple copies of the one track but should preferably not include tracks other than the one to be used for the routine.

There is ample parking on the grounds, close to the ring. There are toilets/change facilities on the grounds. Limited catering will be available.

VIP Pet Foods generously sponsors all DWD Club of Queensland DWD competitions. Vet Products Direct has donated a raffle which will be drawn at this competition.

Upcoming Events

DANCES WITH DOGS COMPETITION DANCES WITH DOGS CLUB, QUEENSLAND Redlands Dog Obedience Club grounds, Judy Holt Park, Bailey Road, Birkdale

- Date: Saturday, 20 November 2010
- Time: Judging commences **6.30 pm**
- Vetting: 5.30 pm to 6.15 pm
- Music Check: 5.30 pm to 6.15 pm
- Judges: Barbara Murfet, Wendy Russell, Gay Westmore
- Entry Fee: \$10 per entry, \$5 for Rookie. Cheques to be made payable to Dances with Dogs Club, Qld.
- Entry Form: Entries to be submitted on the DWD Entry Form (Rules and entry forms available from the ANKC website)
- Entries close: 5 November 2010
- Entries to: Trial Secretary, PO Box 593, Coolangatta 4225.
- Enquiries: Ann Bulke; email : annswitch@bigpond.com Phone: **07 55 907 804**
- Classes: Dances with Dogs Freestyle - Starters, Novice, Intermediate and Advanced
Dances with Dogs Heelwork to Music - Starters, Novice, Intermediate and Advanced
- Note: A dog may only be entered in one class in each division
- Venue: The competition will be conducted outdoors, on grass. The ring area will be approximately 12 m x 15 m. Judges will be located on one of the long sides.
- Other: Freestyle Division will precede Heelwork to Music Division.
- Competitors are asked to have only the selected piece of music on one disc, if possible. It can include multiple copies of the one track but should preferably not include tracks other than the one to be used for the routine.
- There is ample parking on the grounds, close to the ring. There are toilets/change facilities on the grounds. Limited catering will be available.
- VIP Pet Foods generously sponsors all DWD Club of Queensland DWD competitions.

Upcoming Events Cont'd

<u>Event</u>	<u>Venue</u>	<u>Details</u>
Grafton Double Header	Camp Tailwaggers	Saturday 11 th September - 11am Sunday 12 th September - 9am
Next DWDCQ Meeting	Southside Dog Obedience Club Wakerley Park Soccer Oval, 1 Dew Street, Runcorn	Saturday 18 th Sept 10am
Poetry in Motion Seminar	RSPCA Training centre	Sunday 19 th Sept 12noon - 4pm
DWDCQ Trial	VIP Pet Foods grounds, 77/79 Lahrs Rd, Ormeau	Saturday 2 nd October 6pm
DWDCQ Trial	Redlands Dog Obedience Cub, Judy Holt Park, Bailey Road, Birkdale	Saturday 20 th November 6.30pm

Trial Results Gold Coast Show 29/8/10

Freestyle Starters - No Qualifiers

Freestyle Novice -

1st - Brittney Young & Rusal Princess Aria
DWDF.S CCD (Jack Russell Terrier) "Wizard of Oz"
- 140 q

2nd - Gay Westmore & Ch Buffalo Rustic
Scotsman CCD CDX DWDF.S (Golden Retriever)
"The Lion Sleeps Tonight" - 140 q

3rd - Cheryl Pearce & Skipson Mister Reprize
(Dachshund) "Cheating On The Blues" - 139 q -
TITLE

Freestyle Intermediate -

1st - Angie Burke & Nordenstamm Inka (AI)
DWDF.N HTM.N (Belgian Shepherd Malinois)
"Ghostbusters" - 175 q - TITLE

2nd - Maree Field & Woombye Secret Tradition
DWDF.N HTM.S (Border Collie) "Those
Magnificent Men in their Flying Machines" - 161 q

3rd - Sharon Clark & Borderstrong Casey CDX
DWDF.N HTM.N (Border Collie) "Eye of the Tiger"
- 157 q - TITLE

Freestyle Advanced -

1st - Maree Field & Mutley DWDF.A HTM.N
(Border Collie) "All That Jazz" - 166 q

2nd - Ros Smith & Ethylwyn Special Copy CDX AD
JD DWDF.I HTM.N (Labrador) "Radetsky March" -
143 q - TITLE

Heelwork to Music Novice -

1st - Maree Field & Woombye Secret Tradition
DWDF.S (Border Collie) "Glen Miller Medley" - 158
q

2nd - Tabitha Young & OC Impresa Dream Flame
DWDF.N HTM.S (Golden Retriever) "Cry Me a
River" - 147 q

Heelwork to Music Intermediate -

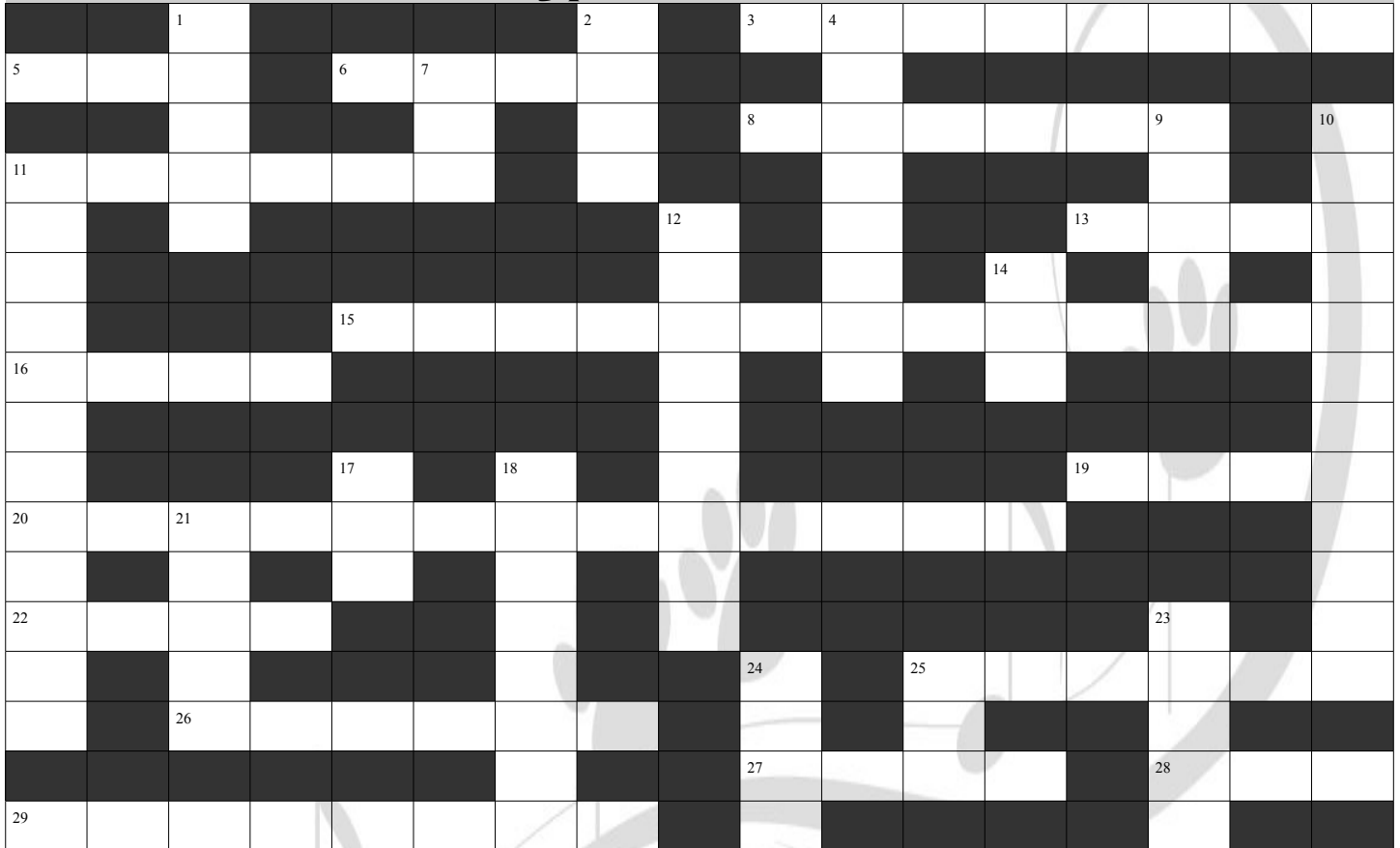
1st - Karen Moore & Nordenstamm Ilana (AI)
DWDF.N HTM.N (Belgian Shepherd Malinois)
"Short Skirt, Long Jacket" - 169 q - TITLE

2nd - Ros Smith & Ethylwyn Special Copy AD JD
DWDF.I HTM.N (Labrador) "Victory" - 147 q

Heelwork to Music Advanced -

1st - Angie Burke & Nordenstamm Inka (AI)
DWDF.N HTM.N (Belgian Shepherd
Malinois) "Salamanca" - 175 q

Cryptic Crossword



Across

- 3 A common move, used a lot last summer? (8)
 5 Another word for 13 across. (3)
 6 If you do not want to go you should do this, and so should your dog. (4)
 8 The judges must do this, starting with a donkey. (6)
 11 The world's biggest show? (6)
 13 You and your dog must work as this. (4)
 15 If you dress like this you could get 2 marks. (13)
 16 The QLD competition where you might see a Dagwood dog as well as a dancing dog (4)
 19 To look stylish – a bit like a French hen? (4)
 20 Love Actually, Notting Hill, Blackadder? I think you have the wrong man.(7,6)
 22 You could train at one of these if it is leash free. (4)
 25 Kevin Costner had to go one better with his dance partners. (6)
 26 Without these a song is just music. (6)
 27 & 17 down. If you go to 11 across you can see her before best in show. (4,3)
 28 DWD was this in 2009. (3)
 29 Run around and do all the work between the dog's head and the dog's tail. (8)

Down

1. You can always get this from your camera, sometimes from your dog. (5)
 2. You want your dog to look at you here (4)
 4. See 13 down
 7. I was sitting backwards, where I could see Hobart (3)
 9. In January and February most of us would prefer to train in this (5)
 10. Dogs Queensland's Top Dog. (5,7)
 11. Put it all together – the first bit could be a dull task. (12)
 12. When conducting a trial, this must be followed correctly. (9)
 14 & 4 down Neither Barack nor George W, but our club's equivalent. (3,8)
 17. See 27 across.
 18. Starters, Novice, Intermediate, ... (8)
 21. Toowoomba dancer might live on the reef (5)
 23. Adam's wife in Darwin, that could be a show. (5)
 24. Some dogs love to do this, through or over things. (4)
 25. A conflict caused by a tug toy? (3)